



"Gospel and Friends" (http://www.servior.lu/wp-content/uploads/2017/07/INV_Philharmonie_Gospel_Friends_MAIL_2.pdf) is a project that developed from the "Rhummer Gospel"

Photo: Maison Moderne

More than a year ago, the managing centre for retirement homes ([Servior \(http://www.servior.lu/fr/\)](http://www.servior.lu/fr/)) and the music foundation EME (<http://www.fondation-emc.lu/en/presentation>) partnered up to found the country's biggest senior gospel choir.

On the prestigious [Philharmonie \(https://www.philharmonie.lu/en/\)](https://www.philharmonie.lu/en/) stage, Margot opens the second number of the night with a solo--at the tender age of 92. For her it was quite natural that she joined the gospel as soon as she moved to the retirement home at the [plateau du Rham in Luxembourg \(http://www.servior.lu/fr/site/services_sites_cipa_luxembourg/\)](http://www.servior.lu/fr/site/services_sites_cipa_luxembourg/), as she told Delano on 30 October. Margot has acted on stage her entire life and with the gospel group, singing has become a new passion.

"Gospel and Friends" (http://www.servior.lu/wp-content/uploads/2017/07/INV_Philharmonie_Gospel_Friends_MAIL_2.pdf) is a project that developed from the "Rhummer Gospel", a small group of seniors from the Rham retirement home. Robert Bodja started the gospel group in 2013 and already in 2014, the seniors showcased their songs at the Blues & Jazz rallye.

One-and-a-half years ago, the success of their group led to a collaboration with EME foundation, a non-profit organisation that aims to bring music to those who normally wouldn't have access. Suzette, called Suz, was part of the gospel choir from its very beginning, when there were only five members. She told Delano: "If back then I knew how it would develop, then I would have written the date down when we started."

In total, seven retirement homes come together for "Gospel and Friends," with seniors from all across the grand duchy. The finale of their gospel performances will be a concert at the Philharmonie on 7 November. Sarah Bergdoll, from the EME foundation, even told Delano that their collaboration with Servior would continue in the future even though no other concerts were planned yet.

